

# THE CARAVAN

April 2013

₹ 60

## THE RETURN OF **NAWAZ SHARIF**

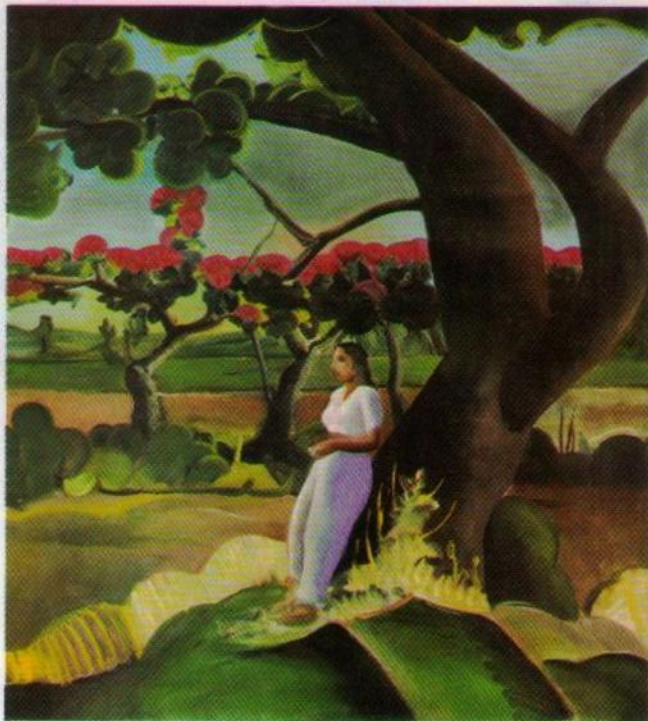


**A ROGUE PASTOR**  
BATTLES HIV IN NAGALAND

**WHY FAKE RÉSUMÉS**  
ARE FLOODING THE IT INDUSTRY

**PRODUCING INDIA'S**  
GREATEST TELEVISION SHOW EVER





## UNINTERRUPTED SPEECH (ART), DELHI

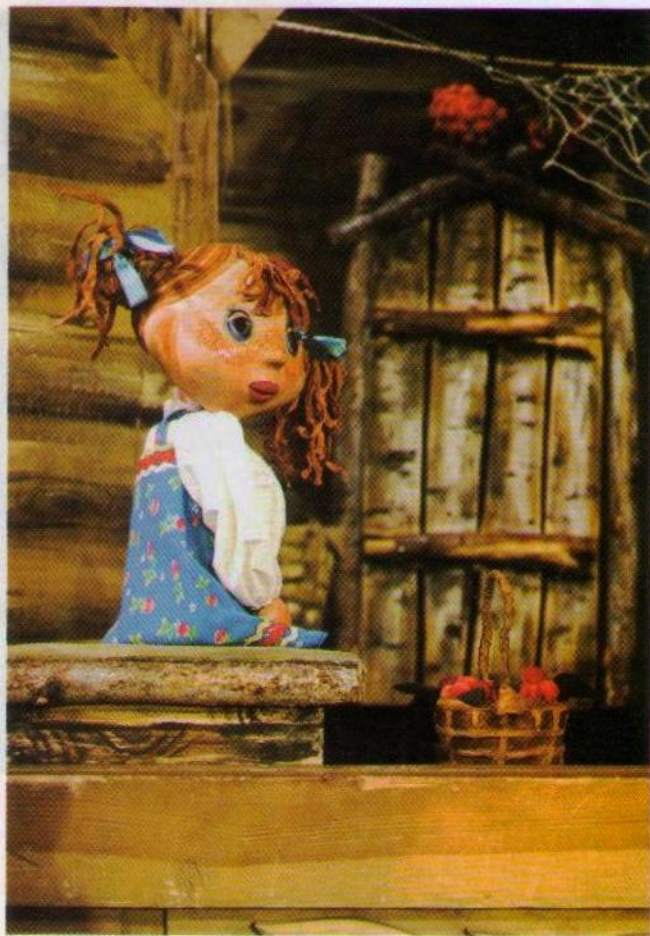
Shibhu Natesan's first show in India after a gap of eight years is an attempt by the artist to give renewed focus to nature and landscape painting. Executed in London, the paintings in *Uninterrupted Speech* capture the contrast between the loneliness evoked by the vast, empty landscapes, and a close view of human intimacy. In the 1990s, Natesan experimented with the idea known as 'mediatic realism' in his work. His new series is an extension of this style.

*Uninterrupted Speech*, till 15 April,  
Vadhra Art Gallery, D-53, Defence Colony, Delhi.  
For more information, visit [www.vadhraart.com](http://www.vadhraart.com).

## CHALTA-PHIRTA BAMBAI! (THEATRE), AHMEDABAD

The Darpana Academy of Performing Arts' Theatre Workshop Production presents *Chalta-Phirta Bambai!*, based on the short stories of Saadat Hasan Manto. Told through the lives of three women of different ages, who land up in prostitution, the play explores the innocence of the early teens, the fight for righteousness in the twenties and the frustrated exploration of identity in the late thirties. Written and directed by Abhinay Banker, the play's three interlaced stories deal with themes like love, morality, virtuousness, and self-respect.

*Chalta-Phirta Bambai!*, 29 March, 8.30 pm,  
Natarani Amphitheatre, Darpana Academy of Performing Arts,  
Ashram Road, Usmanpura Crossroads, Ahmedabad.  
For more information, call +91 79275-56669 or +91 79275-51389.



## 11th ISHARA INTERNATIONAL PUPPET FESTIVAL (PUPPETRY), DELHI

Ishara Puppet Theatre's annual festival returns in its 11th year with a diverse selection of performers and forms from around the world. The group, founded in 1986 by Dadi Pudemjee, works with a core group of puppeteers, artists, actors and dancers, incorporating puppets, masks and objects into performances. This year's festival has a mix of modern and traditional forms, ranging from rod, string and shadow puppets, and includes performances with dance, theatre and music. Highlights include *A Musician Who Played the Moon* by Iran's Yasna Puppet Theatre Group, *Ravan Chhaya* by shadow puppeteers from Odisha's Ravan Chhaya Natya Sansada and *The Pier is Alive* from Portugal, among other performances.

11th Ishara International Puppet Festival, 7 to 16 April,  
Amphitheatre, India Habitat Center, Lodhi Road,  
Delhi. For more information, call (011) 2601-1430  
or visit [www.isharapuppet.com](http://www.isharapuppet.com).

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