

# DELHI

## Art

### Ideas of the Sublime

5-10 April

A sprawling exhibition that brings together four generations of Indian artists, *Ideas of the Sublime* celebrates the 25th anniversary of the Vadehra Art Gallery. Curator Gayatri Sinha has tried to incorporate Vadehra's history over the

last quarter-century, including the works of artists like Arpita Singh, Gulammohammed Sheikh, Rameshwar Broota and Vivan Sundaram, who have all been associated with the gallery. Among the 17 artists' works on exhibit, young winners of the Vadehra-backed Fica (Foundation for Indian Contemporary Art) Award, like Paribartana Mohanty and Gopin Varghese, will also be showcasing their works.

11am-7pm (Sunday closed). Rabindra Bhavan, Lalit Kala Akademi, 35, Ferozeshah Road. For details, call 23387241.

## Around town

### Azamgarh Festival 2013

Till 6 April

Arts and crafts traditions from three villages in Uttar Pradesh's Azamgarh district—Hariharpur (with a heritage of music), Mubarakpur (a weavers' village) and Nizamabad (famous for its black pottery with engraved silver patterns)—are on display. The festival has been organized by the Indian Trust for Rural Heritage and Development. There are also live demonstrations by master weavers on the making of Banarasi saris and by potters on the creation of black pottery. There is also Dhobiya Nritya; Purabang Gayeki; Taal Yatra (an ensemble of nine tablas); and a 'thumri-dadra-kajri' recital.

11am-7pm (Gandhi-King Plaza)/6.30pm (Auditorium). India International Centre, 40, Max Mueller Marg, Lodhi Estate (24619431).



## Theatre

### The Ishara International Puppet Festival

8-16 April

Since its inception in 2001, the Ishara festival has brought some of the best puppet theatre from around the world to Delhi and to the Tagore Theatre in Chandigarh. This time, the countries taking part include Russia, Israel, Iran, Portugal, Bulgaria and Italy.

The 10 performances will encompass a variety of puppetry styles. The plays that will be staged include *Garbage for Plums*, on 9 April. It is based on a traditional Bulgarian fairy tale about a man's quirky quest to find a caring wife for himself. *The Cubes Circus*, on 11 April, is inspired by Bauhaus dance theatre and the popular children's book *Tsafuf*. This mime performance from Israel combines modern puppetry, sculpture and dance theatre. *A Musician Who Played the Moon* from Iran, on 11

April, is a musical retelling of the story of the Russian folk legend Sadko. *Ravan Chhaya*, on 15 April, will bring Orissa's shadow puppet theatre to the stage, retelling the Ramayan, with text from 18th century Odia poet Biswanath Khuntia's *Bichitra Ramayan*.

7.30pm. Epicentre Apparel House, Sector 44, Gurgaon (0124-2715000); Club Patio, Block-E, South City I, near NH-8, Gurgaon (0124-4585100); and Stein Auditorium, India Habitat Centre, Lodhi Road (24682222). Tickets, available on [www.kyazoonga.com](http://www.kyazoonga.com), [www.epicentre.co.in](http://www.epicentre.co.in) and [www.unitechpatio.com](http://www.unitechpatio.com). For the complete schedule, visit <http://isharapuppet.com/IsharaPuppets/calender.htm>

## Music

### Syncopation

5 April

Syncopation is a contemporary jazz trio from New Delhi blending elements of bebop, swing and funk. The band, comprising Rishi Sachdeva on guitar, Sahil Warsi on double bass and Nikhil Vasudevan on drums, will perform at The Living Room (TLR) Café.

9pm. TLR Café, 31, Hauz Khas Village. For details, call 46080533.

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